Friday June 25, 2021
9:00 – 17:30
Room P18

9:00 - 9:15 Welcome: Prof. Dr. Vera Nünning  (Heidelberg University)

9:15 – 10:30 Keynote: Coetzee, Dylan, and the Living Dead: Prize Granting and Antehumous Archiving in the Contemporary Literary Field
Tim Sommer (Heidelberg University)

10:30 Short Break

11:00 – 12:30 Text, Image, and Intermediality
Chair: Lea Autenrieth

Presentations Eloquent Art and Artistic Eloquence – The Interplay between Art Work and Text in Donna Tartt’s The Goldfinch and Tracy Chevalier’s Girl with a Pearl Earring (Eva Marie Heimers)

Presentations From Astronomy to Zirkonium: Poetry meets Breaking Bad (Timm Shanks)

Presentations Images of War, War of Images – Visuality and Violence in the Suzanne Collins’ The Hunger Games Trilogy (Franziska Friedl)

ca. 12:30 Lunch Break
13:30 – 16:00 2nd Time’s the Charm or (Dis)Enchanted? – Classics Retold
Chair: Eva Marie Heimers

Presentations Subversive Narration: The Stepmother Figure in Contemporary Fairy Tale Retellings (Sara Rassau)

Presentations Re-workings of the Human Fall: The Free Will Question and its Implications for Gender Relations in John Milton’s Paradise Lost and Philip Pullman’s His Dark Materials (Kieran Sommer)

c. 15:00 Short Break (ca. 15 min)

Presentations When The Scarlet Letter turns into a high school dramedy: Easy A, Little Fires Everywhere and the question ‘What is a good film adaptation?’ (Laura Herges)

Presentations “We ain’t no delinquents, We’re misunderstood!” – Retelling Shakespearean Conflicts in West Side Story (Jessica Fingerhut)

19:00 Conference Dinner

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Saturday June 26, 2019
9:00 – 18:30

9:00 – 10:30 It’s the End of the World As We Know It – And I Feel Fine?
Chair: Eva Marie Heimers

Presentations “Terrible Rage” – the Dystopian Turn in Contemporary British Theatre in Caryl Churchill’s play Escaped Alone (Sarah Jaber)

Presentations Human Devolution – The End of Ritualistic Gender Performances in Lidia Yuknavitch’s Dystopian Novel The Book of Joan (Ulrike Freitag)

Presentations Artificial Environments: Pastorals of Civilisation and Un-Natural Forces (Anna Becker)

c. 10:30 Coffee Break

11 – 12:30 Uncloseted - An Exploration of Queerness Across Fiction
Chair: Lara Kossowski

Presentations Whose Place is in the Kitchen? Redefining Ideas of Femininity in Professional Kitchen Spaces (Philine Schiller)

Presentations Defying Heteronormativity and Performing Gender: Queer Afterlives of Woolf’s Clarissa Dalloway (Jessica Seidel)

Presentations “Carmilla” – Le Fanu’s Ambiguous Homoerotic Tale (Lara Kossowski)

c. 12:30 Lunch Break
13:30 – 15:00 **Poetry and the Endurance of Human Life**

**Chair:** Tanya Gautam

Presentations:  
- The Tension of Private and Public in Heaney’s Work (Caifang Xue)  
- South African Poetry: Apartheid, Censorship and Black Consciousness Poetry (Danielle Van der Merwe)  
- “Apocalypse and Moral Decay in the Poetry of Allen Ginsberg” (Jonas Faust)  
- Strategies of Endurance in the poetry of Kae Tempest (Tanya Gautam)

ca. 15:00 Coffee Break

15:30 – 17:30 **The Spectre Haunting Academia: Understanding the Role of Academia in the Rise of the Far Right**

**Chair:** Armen Hesse

Presentations:  
- Right-wing Literature and Literary Studies Curricula – A Notable Absence (Armen Hesse)  
- The Bright Danger of The Far-Right (Pravin Prakash)  
- Facing Nationalist Appropriations – A Case Study (Martina Marzullo)  
- Academic Freedom or Polite Quietism? (Jonathan Lench)

17:30 Final Discussion